

ART&TRADITION



Since 1980



ARIZZI

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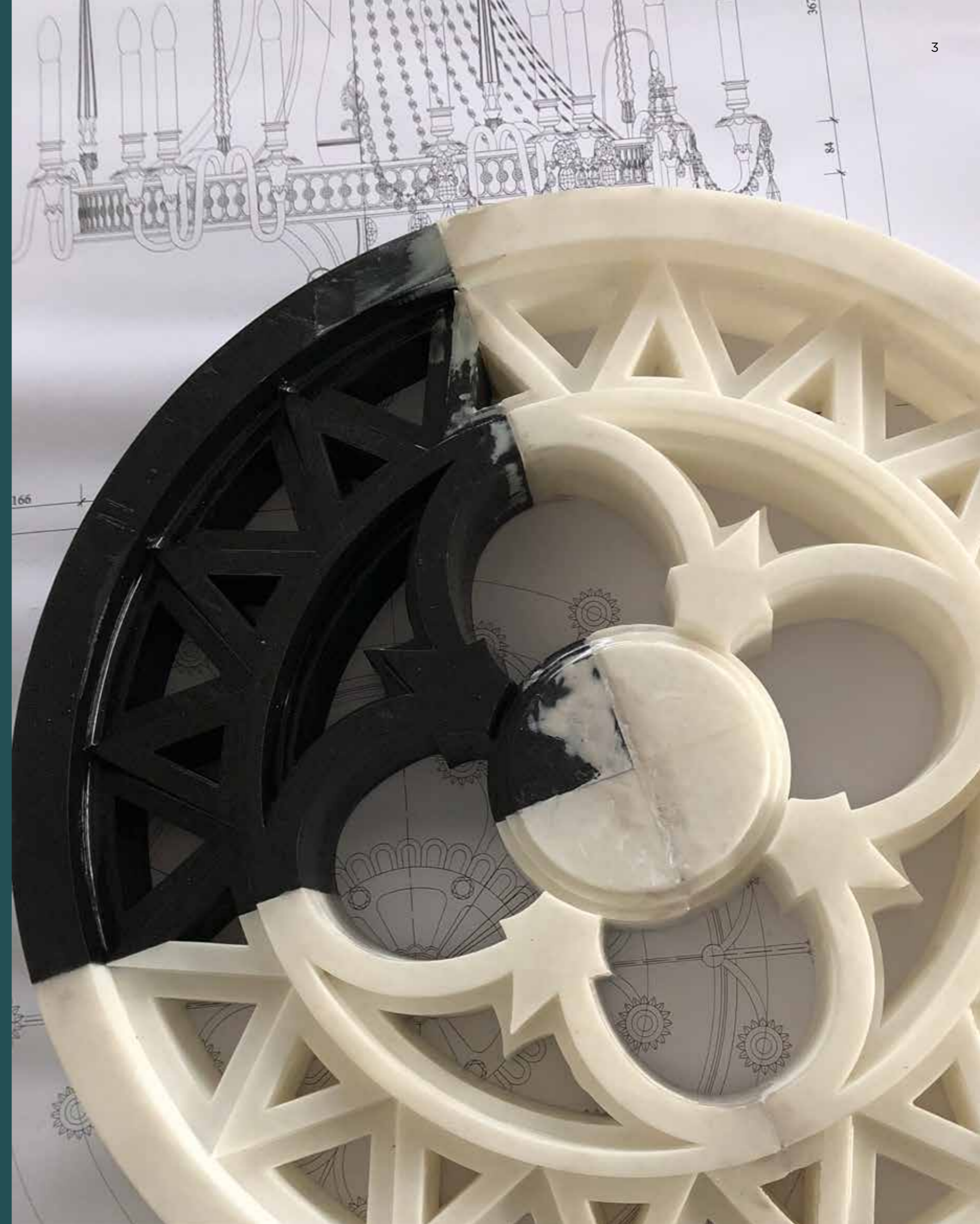
Since 1980

ARIZZI STYLE

Respect for the style and attention to details found in our artisan production, together with great ability of creation made entirely by hand, the deep knowledge of brass manufacturing and the use of crystals: all these factors (elements) allow to create unique products in the artistic lighting sector. The precious lost wax castings and sand castings obtained with our equipment (molds) plus our accurate chiseling, allow us to have truly exclusive products that transmit that magical atmosphere of the past, in the (classical) tradition of the various styles and which are a high quality guarantee.

Il rispetto dello stile e della cura dei particolari che si trovano nella nostra produzione artigianale, unitamente alla grande abilità della creazione fatta interamente a mano ed alla profonda conoscenza della lavorazione dell'ottone e l'impiego di cristalli, ci permette di realizzare prodotti unici nel settore dell'illuminazione artistica.

Le preziose fusioni a cera persa e fusioni in terra ottenute con le nostre attrezzature (stampi) oltre alle più accurate cesellature, ci consentono di avere prodotti veramente esclusivi che trasmettono quell'atmosfera magica di un tempo, nella tradizione (classica) dei vari stili che sono garanzia di alta qualità.



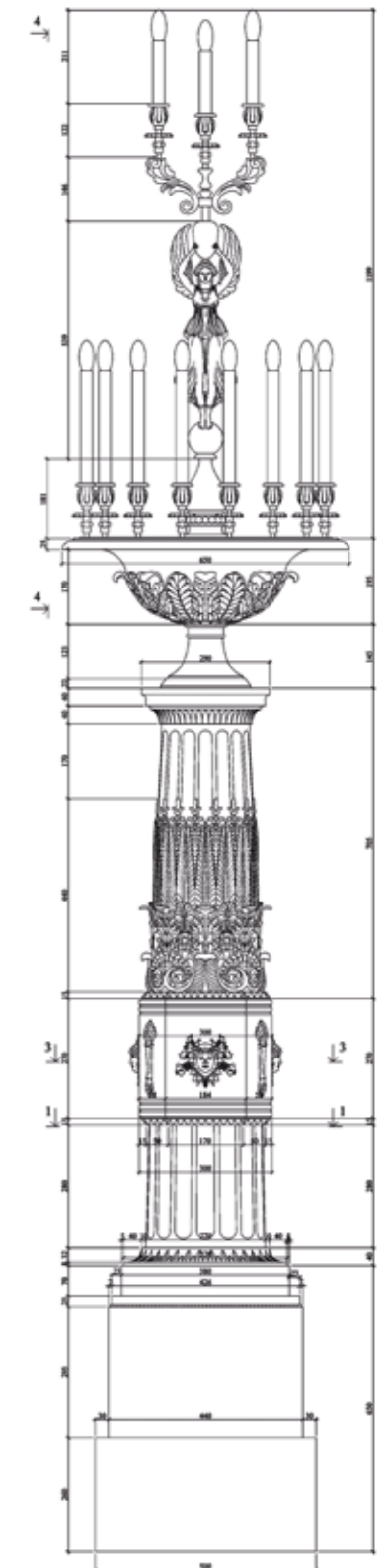
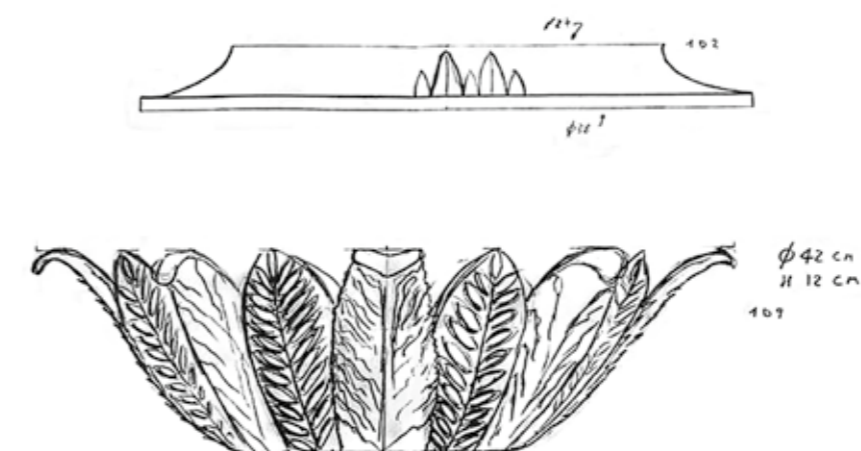


CHRONICLE OF A PROJECT

The idea of a project is born and develops in our thoughts and it is with the encounter of skilled artisans of our Company that it is possible to develop and finalize it, and therefore to produce original products of great value that faithfully reflect the needs of the projects. Arizzi Mario Company is able to collaborate with the Architects and transform an Idea into reality by fully developing the project, following the Designer's requests, combining our decades of experience in the construction of artistic chandeliers and lighting equipment, succeeding in fulfilling every wish also in furnishing (or total living). So we are able to give the harmony and elegance to the products to get those items that eventually fit into the more ambitious final projects.

CRONACA DI UN PROGETTO...

L'idea di un progetto nasce e si sviluppa nei nostri pensieri ed è con l'incontro di abili artisti della nostra Azienda che si riesce a svilupparlo e finalizzarlo, e quindi a realizzare prodotti originali di gran pregio che rispecchiano fedeli le esigenze del progetto. La ditta Arizzi Mario è in grado di collaborare con gli Architetti e trasformare una Idea in realtà sviluppando interamente il progetto, seguendo le richieste del Designer, unendo la nostra decennale esperienza nella costruzione dei lampadari artistici ed apparecchi di illuminazione riuscendo ad esaudire ogni desiderio anche nell'arredamento (or total living). Così riusciamo a dare quella armonia ed eleganza ai prodotti per ottenere quegli articoli che poi si inseriscono nei progetti finali più ambiziosi.



HOME

ARIZZI MARIO after a long experience in the metal crafting, decided in 1980 to undertake his activity in the field of classic and artistic lighting products, specializing in the use of brass. Lately driven by requests from Customers and a market demand in the furniture sector, he has thought, taking advantage of his experience also in furniture products never ceased over time, to present a series of furnishing accessories creating a Collection of elegant items in classic style, inserting precious fabrics in various shades, crystals and many other finishes on request that make up valuable furnishings.

His great skill in building items in different styles and in all sizes, it has allowed him to make important supplies and realize exclusive projects in many parts of the World, always giving greater value of MADE IN ITALY.

ARIZZI MARIO dopo una lunga esperienza nella lavorazione artigianale del metallo, nel 1980 decide di intraprendere una sua attività nel campo dell'illuminazione dei prodotti classici ed artistici, specializzandosi nell'uso dell'ottone. Ultimamente spinto da richieste da parte di Clienti e da una domanda di mercato del Settore Arredamento, ha pensato, facendo tesoro della sua conoscenza anche dei prodotti di arredamento mai cessata nel tempo, di presentare una nuova serie di Complementi di Arredo, creando una Collezione di articoli eleganti, in stile classico, inserendo tessuti pregiati in varie tonalità, cristallo e svariate altre finiture su richiesta che costituiscono arredamenti di valore. La Sua grande abilità nel costruire articoli nei diversi stili ed in tutte le dimensioni gli ha permesso di realizzare forniture importanti e concretizzare progetti esclusivi in molte parti del Mondo, dando sempre un maggior valore al MADE IN ITALY.



PROCESSING FOCUS

CRAFTSMANSHIP

is the key word for all our creations. For this we have created Focus to explain our main process and joined the description to each product, one or more icons to give more value to the process used to realize them.

ARTIGIANALITÀ

è la parola chiave di tutte le nostre creazioni. Per questo abbiamo creato dei focus di approfondimento sulle lavorazioni principali e associato alla descrizione di ciascun prodotto una o più icone a valorizzarne le lavorazioni utilizzate per realizzarlo.



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TABLE LAMPS

LAMPADE DA TAVOLO



634/1/L
H52 - D33
1X42W E27

Brass table lamp with "lost wax" cast details, finished in antique silver plate with hand cut crystal and white plissé fabric shade.
Lampada da tavolo in ottone con particolari di fusione a cera persa, finitura argento fiorentino con cristallo molato a mano e paralume plissé bianco.



534/1/L
H80 - D50
1X42W E27

Brass table lamp with "lost wax" cast details, finished in shiny real gold with hand cut crystal and ivory plissé fabric shade.
Lampada da tavolo in ottone con particolari di fusione a cera persa, finitura bagno lucido oro con cristallo molato a mano e paralume plissé avorio.





1133/1/L
 H57 - D37
 1X42W E27

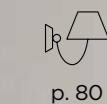
Brass table lamp, finished in antique french gold with crystal and ivory plissé fabric shade.
 Lampada da tavolo in ottone, finitura oro francese invecchiato con cristallo e paralume plissé avorio.



1885/1/L
 H86 - D50
 1X42W E27

Brass table lamp with "lost wax" cast details, finished in antique french gold with hand cut crystal and ivory plissé fabric shade.
 Lampada da tavolo in ottone con particolari di fusione a cera persa, finitura oro francese invecchiato con cristallo molato a mano e paralume plissé avorio.





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p. 170 - 172



445/6/L
H78 - D43
6X42W E14

Brass table lamp with "lost wax" cast details, finished in shiny real gold with hand cut crystal.
Lampada da tavolo in ottone con particolari di fusione a cera persa, finitura bagno oro lucido con cristallo molato a mano.



1845/1/L
H65 - D45
1X42W E27

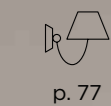
Brass table lamp, with "lost wax" cast details, finished in antique french gold with hand cut crystal and ivory fabric shade.
Lampada da tavolo in ottone con particolari di fusione a cera persa, finitura oro francese invecchiato con cristallo molato a mano e paralume plissé avorio.



1850/1/L
H51 - D33
1X42W E27

Brass table lamp with "lost wax" cast details, finished in antique french gold with hand cut crystal and ivory fabric shade.
Lampada da tavolo in ottone con particolari di fusione a cera persa, finitura oro francese invecchiato con cristallo molato a mano e paralume plissé avorio.





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p. 176 - 177



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2074/3/L
H 76 - D 40
3X42W E14

Cast brass table lamp finished in antique french gold with Bohemian crystals and ivory plissé fabric shade.
Lampada da tavolo in ottone finitura oro francese invecchiato con cristalli di Bohemia e paralume plissé avorio.



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p. 204



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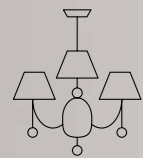


2053/3/L
H 75 - D 44
3X42W E14

Cast brass table lamp finished in antique french gold and ivory plissé fabric shade.
Lampada da tavolo in ottone finitura oro francese invecchiato e paralume plissé avorio.



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p. 53



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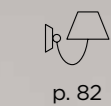


859/3/L
H80 - D43
3X42W E14

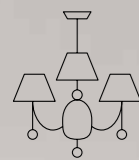
Sand cast brass table lamp, finished in antiqued french gold with crystal details and ivory plissé fabric shade.

Lampada da tavolo in ottone, realizzato con fusione in terra finitura oro francese invecchiato con particolari in cristallo e paralume plissé avorio.





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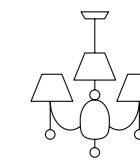
903/3/L
H72 - D39
3X42W E14

Cast brass table lamp, finished in antique french gold with clear Bohemian crystals and ivory fabric shade.

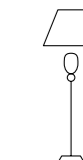
Lampada da tavolo in ottone, finitura oro francese invecchiato con cristalli trasparenti di Bohemia e paralume avorio.



p. 124 - 125



p. 221



p. 55



723/3/L
H78 - D42
3X42W E14

Cast brass table lamp, finished in antique french gold and ivory fabric shade.

Lampada da tavolo in ottone, finitura oro francese invecchiato con paralume avorio.



857/5/L
H89 - D52
5X42W E14

Cast brass table lamp, finished in antique french gold, with black Portoro marble and ivory fabric.
Lampada da tavolo in ottone, finitura oro francese invecchiato con marmo nero Portoro e paralume avorio.



856/3/L
H85 - D42
3X42W E14

Cast brass table lamp, finished in antique french gold, with white Carrara marble and ivory fabric shade.
Lampada da tavolo in ottone, finitura oro francese invecchiato con marmo bianco Carrara e paralume avorio.



1807/1/L
H69 - D40
1X42W E27

Brass table lamp with "lost wax" cast details, finished in antique french gold with black Portoro marble and ivory plissé fabric shade.

Lampada da tavolo in ottone, finitura oro francese invecchiato con marmo nero Portoro e paralume plissé avorio.



494/2/L
H70 - D50
2X42W E14

Cast brass table lamp, finished in satin real gold with ivory plissé fabric shade.

Lampada da tavolo in ottone finitura bagno oro satinato con paralume plissé avorio.



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533/1/L
H82 - D36
1X42W E27

Brass table lamp with "lost wax" cast and hand-chiselled details, finished in mat dark bronze and antique silver plate with square white fabric shade.

Lampada da tavolo in ottone con particolari di fusione a cera persa cesellati a mano, finitura brunito scuro opaco e argento fiorentino invecchiato e paralume quadrato plissé bianco.



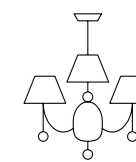
535/1/L
H76 - D35
1X42W E27

Brass table lamp with "lost wax" cast and hand-chiselled details, finished in antique french gold with black Portoro marble and square ivory plissé fabric shade.

Lampada da tavolo in ottone con particolari di fusione a cera persa cesellati a mano, finitura oro francese invecchiato con marmo nero Portoro e paralume quadrato avorio plissé.



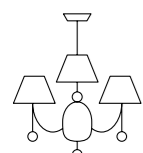
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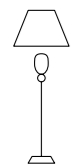
p. 186



p. 93 - 96



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755/3/L
H82 - D40
3X42W E14

Brass table lamp with "lost wax" cast and hand-chiselled details, finished in antique french gold with black Portoro marble with ivory plissé fabricshade.

Lampada da tavolo in ottone con particolari di fusione a cera persa cesellati a mano, finitura oro francese invecchiato con marmo nero Portoro e paralume plissé avorio.





870/2/L
H65 - D47
2X42W E14

Cast brass table lamp, finished in antique french gold with hand decorated metal shade.

Lampada da tavolo in ottone, finitura oro francese invecchiato e ventola in metallo decorata a mano.



615/2/L
H62 - D47
2X42W E14

Cast brass table lamp, finished in antique french gold with hand decorated metal shade with red France marble.

Lampada da tavolo in ottone, finitura oro francese invecchiato e ventola in metallo decorata a mano e marmo rosso Francia.



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p. 213-214-215



p. 56



1801/3/L
H80 - D42
3X42W E14

Brass table lamp with "lost wax" cast details, finished in antique french gold with red France marble with hand decorated metal shade.

Lampada da tavolo in ottone con particolari di fusione a cera persa, finitura oro francese invecchiato con marmo rosso Francia e ventola in metallo decorata a mano.



869/3/L
H80 - D42
3X42W E14

Brass table lamp with "lost wax" cast details, in antique silver plate with hand decorated metal shade with black Portoro marble.

Lampada da tavolo in ottone con particolari di fusione a cera persa, finitura argento fiorentino invecchiato con ventola in metallo decorata a mano con marmo nero Portoro.



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p. 198 - 200



**FOCUS
DECORATION**
DECORAZIONE



HANDMADE PAINTING, CURIOSITY

The style of the Queen Anne of England in fact identifies the first English Baroque developed under Rein of Queen Anne of Britain (1702 - 1714) to then be widely taken in the late Nineteenth Century and early Twentieth Century. The term in this sense should not be taken literally because even in the late Nineteenth century recomposition of the Queen Anne style, there were many stylistic infiltrations derived from the eighteenth century of the original model. As with many other British styles, even the Queen Anne style spread not only in Great Britain but in all countries comprising the former British Empire.

SHELLACH is a refined element that has played the role of cladding throughout history. In craftsmanship it has been used to paint fine items including furniture, metal shades and even musical instruments. SHELLACH is a scaled resin, these resin flakes must be dissolved in alcohol to get the paint. There is no standard proportion between the two elements, so the painter must be able to dilute the two components with the right dose. This requires a lot of skill also in using the brush not to leave marks that once hardened, will be very difficult to remove. The result of this application allows to obtain a more homogeneous and pleasant effect to the touch and sight.

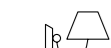




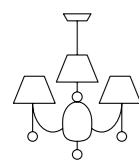
528/5/L
H100 - D50
5X42W E14

Brass table lamp with "lost wax" cast and hand-chiselled details, finished in mat dark bronze and antique french gold with ivory plissé fabric shade.

Lampada da tavolo in ottone con particolari di fusione a cera persa cesellati a mano, finitura brunito scuro opaco e oro francese invecchiato con paralume plissé avorio.



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p. 194 - 195



1950/6/L
H108 - D50
6X42W E14

Brass table lamp with "lost wax" cast and hand-chiselled details, finished in mat dark bronze and antique french gold, with black Marquinia marble and ivory plissé shade.

Lampada da tavolo in ottone con particolari di fusione a cera persa cesellati a mano, finitura brunito scuro opaco e oro francese invecchiato con marmo nera Marquinia e paralume plissé avorio.





2103/7/L
H110 - D55
7X42W E14

Brass table lamp with "lost wax" cast and hand-chiselled details, finished in mat dark bronze and antique french gold, with ivory plissé shades.

Lampada da tavolo in ottone con particolari di fusione a cera persa cesellati a mano, finitura brunito scuro opaco e oro francese invecchiato con paralumi plissé avorio.

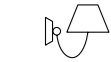




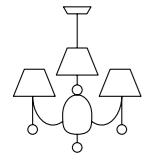
148/3/L
H82 - D42
3X42W E14

Brass table lamp with "lost wax" cast details, finished in antique french gold with crystal and hand decorated metal shade with black Portoro marble.

Lampada da tavolo in ottone con particolari di fusione a cera persa, finitura oro francese invecchiato con cristallo e ventola in metallo decorata a mano e marmo nero Portoro.



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p. 162 - 163



p. 256 - 257



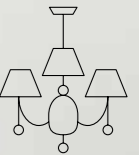
152/3/L
H88 - D55
3X42W E14

Brass table lamp with "lost wax" cast details, finished in antique silver plate with hand cut crystal and grey plissé fabric shades with black Portoro marble.

Lampada da tavolo in ottone con particolari di fusione a cera persa, finitura argento fiorentino invecchiato con cristallo molato a mano e paralumi plissé grigi e marmo nero Portoro.



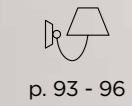
p. 87



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p. 93 - 96



p. 166



p. 30



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755/5/candelabro
H59 - D35
5X42W E14

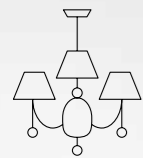
Brass table lamp with "lost wax" cast and hand-chiselled details, finished in antique french gold.

Lampada da tavolo in ottone con particolari di fusione a cera persa cesellati a mano, finitura oro francese invecchiato.





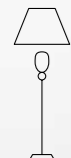
p. 93 - 96



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p. 30



p. 52



755/8/candelabro
 H84,5 - D52,5
 8X42W E14

Brass table lamp with "lost wax" cast and hand-chiselled details, finished in antique french gold.

Lampada da tavolo in ottone con particolari di fusione a cera persa cesellati a mano, finitura oro francese invecchiato.



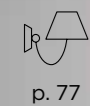
FLOOR LAMPS

LAMPADE DA TERRA

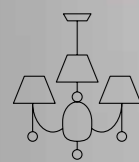


2074/3/T
H 184 - D 44
3X42W E14

Cast brass floor lamp finished in antique french gold with Bohemian crystals and ivory plissé fabric shade.
 Lampada da terra in ottone finitura oro francese invecchiato con cristalli di Bohemia e paralume plissé avorio.



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2053/5/T
H 182 - D 44
5X42W E14

Cast brass floor lamp finished in antique french gold with ivory plissé fabric shade.
 Lampada da terra in ottone finitura oro francese invecchiato con paralume plissé avorio.



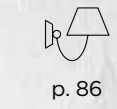
p. 102 - 103



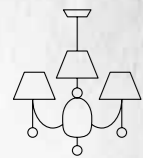
p. 204



p. 19



p. 86



p. 180 - 181



172/3/T
H 183 - D 50
3X42W E14

Brass floor lamp with "lost wax" cast and hand-chiselled details, finished in antique french gold with black Portoro marble with ivory plissé fabric shade.

Lampada da terra in ottone con particolari di fusione a cera persa cesellati a mano, finitura oro francese invecchiato con marmo nero Portoro e paralume plissé avorio.





755/3/T
H183 - D40
3X42W E14

Brass floor lamp with "lost wax" cast and hand-chiselled details, finished in antique french gold with black Portoto marble with ivory plissé fabric shade.

Lampada da terra in ottone, con particolare di fusione a cera persa cesellati a mano, finitura oro francese invecchiato con marmo nero Portoro e paralume plissé avorio.



p. 93 - 96



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859/3/T
H175 - D43
3X42W E14

Sand cast brass floor lamp, finished in antiqued french gold with crystal details and ivory plissé fabric shade.

Piantana in ottone, realizzata con fusione in terra finitura oro francese invecchiato con particolari in cristallo e paralume plissé avorio.



p. 100 - 101



p. 196 - 197



p. 20



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903/3/T
H180 - D52
3X42W E14

Cast brass floor lamp, finished in antique french gold with pink Bohemian crystals and ivory fabric shade.

Piantana in ottone, finitura oro francese invecchiato con cristalli rosa di Bohemia e paralume avorio.



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p. 168 - 169



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723/3/T
H180 - D52
3X42W E14

Cast brass floor lamp, finished in antique french gold and ivory fabric shade.

Piantana da terra in ottone finitura in oro francese invecchiato e paralume avorio.



p.124 - 125



p. 221



p. 23



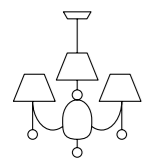
616/3/T
H182 - D47
3X42W E14

Cast brass floor lamp, finished in antique french gold with hand decorated metal shade with red France marble.

Lampada da terra in ottone, finitura oro francese invecchiato e ventola in metallo decorata a mano e marmo rosso Francia.



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p. 213-214-215



p. 33



2013/13/T
H200 - D60
13X42W E14

Brass floor lamp with lost wax cast and hand-chiselled details, finished in mat dark bronze and antique french gold.

Lampada da terra in ottone con particolari di fusione a cera persa cesellati a mano, finitura brunito scuro opaco e oro francese invecchiato.



p. 104 - 105



p. 190 - 191



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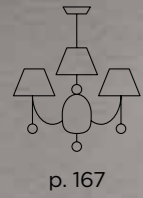


2070/13/T
H186 - D64
13X42W E14

Cast brass floor lamp, finished in antique french gold with Bohemian crystals.
Piantana da terra in ottone, finitura oro francese invecchiato e cristalli di Bohemia.

WALL LIGHTS

APPLIQUES



2017/3/AP
H55 - D45 - PROJ.30
3X42W E14

Cast brass wall light, finished in antique silver plate with smoke blue Bohemian crystals.
Applique in ottone, finitura argento fiorentino invecchiato con cristalli fumé di Bohemia.





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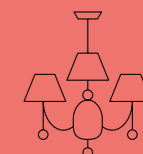
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2000/4/AP
H71 - D62 - PROJ.31
4X42W E14

Sand cast brass and hand-chiselled wall light, finished in antique french gold and Bohemian crystals.

Applique in ottone realizzato con fusione in terra e cesellato a mano, finitura oro francese invecchiato con cristalli di Bohemia.



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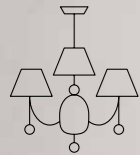
610/3/AP
H55 - D52 - PROJ.30
3X42W E14

Cast brass wall light, finished in antique french gold with Bohemian crystals.

Applique in ottone, finitura oro francese invecchiato con cristalli di Bohemia.



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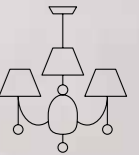


782/2/AP
H43 - D28 - PROJ.20
2X42W E14

Cast brass wall light, finished in shiny real gold with Bohemian crystals.
Applique in ottone, finitura bagno oro lucido con cristalli di Bohemia.



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p. 156 - 157



782/3/AP
H80 - D46 - PROJ.22
3X42W E14

Cast brass wall light, finished in antique french gold with Bohemian crystals.
Applique in ottone, finitura oro francese invecchiato con cristalli di Bohemia.

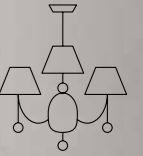


p. 140 - 141



2023/3+2/CRY
 H53 - D35 - PROJ.19
 5X42W E14

Cast brass wall light, finished in antique french gold with Bohemian crystals.
 Applique in ottone, finitura oro francese invecchiato con cristalli di Bohemia.

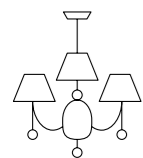


p. 140 - 141



2023/5/G/CRY
 H70 - D49 - PROJ.25
 5X42W E14

Cast brass wall light, finished in antique silver plate with Bohemian crystals.
 Applique in ottone, finitura argento fiorentino invecchiato con cristalli di Bohemia.

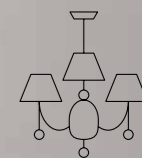


p. 140 - 141



2023/2/AP
H50 - D32 - PROJ.12
2X42W E14

Cast brass wall light, finished in antique french gold.
Applique in ottone, finitura oro francese invecchiato.

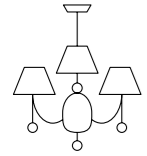


p. 140 - 141



2023/2/CRY
H50 - D32 - PROJ.12
2X42W E14

Cast brass wall light, finished in antique french gold with Bohemian crystals.
Applique in ottone, finitura oro francese invecchiato con cristalli di Bohemia.

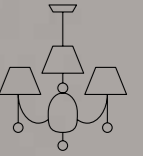


p. 140 - 141



2023/3/AP
H53 - D35 - PROJ.19
3X42W E14

Cast brass wall light, finished
in antique french gold.
Applique in ottone, finitura oro
francese invecchiato.

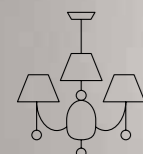


p. 140 - 141



2023/3/CRY
H53 - D35 - PROJ.19
3X42W E14

Cast brass wall light, finished
in antique french gold with
Bohemian crystals.
Applique in ottone, finitura oro
francese invecchiato con cristalli
di Bohemia.



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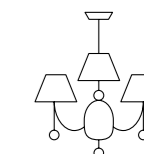
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617/3/AP/CRY
H58 - D44 - PROJ.23,5
3X42W E14

Sand cast brass wall light, finished in silver leaf, with Bohemian crystals and grey plissé fabric shades.

Applique in ottone, realizzata con fusione in terra finitura foglia argento con cristalli di Bohemia e paralumi grigio plissé.



p. 213-214-215



p. 33



p. 56

617/3/AP
H50 - D39 - PROJ.21
3X42W E14

Sand cast brass wall light, finished in antiqued french gold.
Applique in ottone, realizzata con fusione in terra finitura oro francese invecchiato.

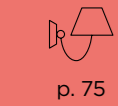




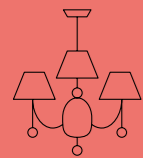
2042/1/AP
 H30 - D13 - PROJ.19
 1X42W E14

Sand cast brass wall light, finished in antique french gold with Bohemian crystals and ivory plissé fabric shade.

Applique in ottone, realizzato con fusione in terra, finitura oro francese invecchiato con cristalli di Bohemia e paralumi plissé avorio.



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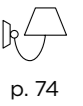
p. 150 - 151



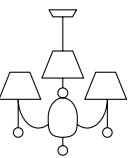
2042/3/AP
 H38 - D44 - PROJ.28
 3X42W E14

Sand cast brass wall light, finished in antique french gold with Bohemian crystals.

Applique in ottone, realizzato con fusione in terra, finitura oro francese invecchiato con cristalli di Bohemia.



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p. 150 - 151

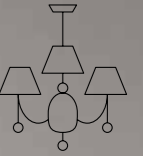


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2070/3/AP
H30 - D40 - PROJ.25
3 X 42W E14

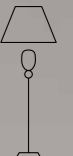
Cast brass wall light, finished in antique french gold with Bohemian crystals.
Applique in ottone, finitura oro francese invecchiato con cristalli di Bohemia.



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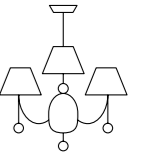


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2074/3/AP
H42 - D42 - PROJ.28
3 X 42W E14

Cast brass wall light, finished in antique french gold with Bohemian crystals.
Applique in ottone, finitura oro francese invecchiato con cristalli di Bohemia.



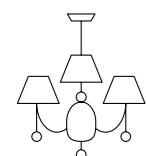
p. 152 - 154

30/2/AP
H45 - D29 - PROJ.19
2X42W E14

**Sand cast brass wall light,
 finished in antique french gold
 with Bohemian crystals.**

Applique in ottone, realizzato
 con fusione in terra, finitura oro
 francese invecchiato con cristalli
 di Bohemia.





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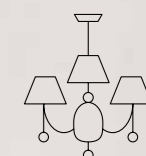


p. 16



445/2/AP
H32 - D22 - PROJ.15
2X42W E14

Cast brass wall light, finished in shiny real gold.
Applique in ottone, finitura in bagno oro lucido.

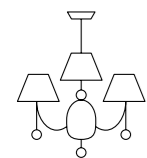


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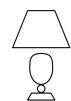


103/2/AP
H40 - D35 - PROJ.26
2X42W E14

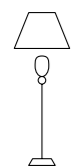
Gold leaf finish iron wall light with Bohemian crystals.
Applique in ferro battuto, finitura foglia oro con cristalli di Bohemia.



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903/1/AP
H25 - D12 - PROJ.17,5
1X42W E14

Cast brass wall light, finished in antique french gold with pink Bohemian crystals.

Applique in ottone, finitura oro francese invecchiato con cristalli rosa di Bohemia.



903/2/AP
H25 - D12 - PROJ.17,5
2X42W E14

Cast brass wall light, finished in antique french gold with clear Bohemian crystals.

Applique in ottone, finitura oro francese invecchiato con cristalli trasparenti di Bohemia.



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2065/3/AP
H31 - D37 - PROJ.31
3X42W E14

Brass wall light with lost wax cast and hand-chiselled details finished in antique french gold with Bohemian crystals.

Applique in ottone con particolari di fusione in cera persa, cesellati a mano finitura oro francese invecchiato con cristalli di Bohemia.





2076/2/AP
H80 - D33 - PROJ.17
2X42W E14

Brass wall light with lost wax cast and hand-chiselled details finished in antique french gold.
Applique in ottone con particolari di fusione in cera persa, cesellati a mano finitura oro francese invecchiato.





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172/2/AP
H33 - D33 - PROJ.26
2X42W E14

Brass wall light with lost wax cast details, finished in antique silver plate.

Applique in ottone con particolari di fusione a cera persa, finitura argento fiorentino invecchiato.



152/1/AP
H40 - D12 - PROJ.23
1X42W E14

Brass wall light with lost wax cast details, finished in antique silver plate.

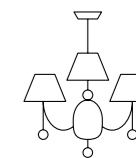
Applique in ottone con particolari di fusione in cera persa, finitura argento fiorentino invecchiato.



152/2/AP
H40 - D33 - PROJ.18
2X42W E14

Brass wall light with lost wax cast details finished in antique silver plate.

Applique in ottone con particolari di fusione in cera persa, finitura argento fiorentino invecchiato.



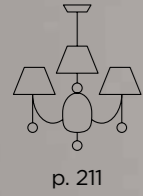
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p. 256 - 257



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1805/3/AP
H53 - D35 - PROJ.20
3X42W E14

Brass wall light with lost wax cast and hand-chiselled details, finished in antique french gold.
 Applique in ottone con particolari di fusione in cera persa, cesellati a mano finitura oro francese invecchiato.



**FOCUS
 CHISEL**
 CESELLO



CHISEL
CESELLO

CHASING METHOD

The chiselling serves to better specify the contours and to start the details using small chisels called irons. The shapes of the chisel irons depend on the use that Craftsman wants to make of them: there are smooth irons with a roundish head, others more pointed, those with small stars with stars or small circles etc. The art of chiselling is noble and ancient, already practiced by Egyptians, Greeks and Romans. Our Renaissance finds among its protagonists Cellini, Botticelli, Donatello etc.

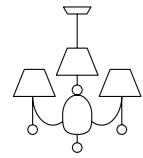
The model for these wall-lights, known as à tête de bélier, is most commonly associated with the Parisian decorative designer, engraver and architect Jean-Charles Delafosse (1734-89). Pierre Verlet notes that the inventory of the prince de Condé at Palais Bourbon in 1779 includes a pair of wall-lights à tête de bélier with two candle branches that were delivered to him in 1771 by the marchand-mercier Quentin-Claude Pitoin.

The same marchand-mercier delivered two other similar pairs in 1775 to Versailles; one was for the chambre de la comtesse de Provence and the other for the chambre de la comtesse d'Artois.

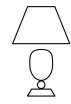
Another very similar pair of two-branched wall-lights but with a slightly different surmounting urn and additional swags hanging from the two branches was included in the Rothschild Collection, sold in London 23rd June 1999, lot 122. Further examples, again with two-lights can be found in the Residenz, Munich while others with three-lights were sold at Rudolph Lepke Berlin, 2nd April 1930 and can also be found in the Musée du Louvre, Paris.



LATE 18th century wall-light Candle
A pair of gilded bronze wall lights
French, 1775
In the manner of Pitoin 50 cm



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760/1/AP/DX
H51 - D10 - PROJ.10
1X42W E14

Sand cast brass and hand-chiselled wall light, finished in antique french gold.

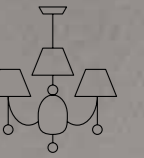
Applique in ottone, realizzato con fusione in terra cesellato a mano finitura oro francese invecchiato.



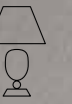
760/1/AP/SX
H51 - D10 - PROJ.10
1X42W E14

Sand cast brass and hand-chiselled wall light, finished in antique french gold.

Applique in ottone realizzato con fusione in terra cesellato a mano finitura oro francese invecchiato.



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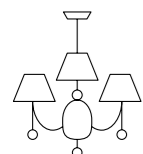


755/3/AP
H53 - D40 - PROJ.20
3X42W E14

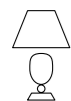
Sand cast brass and hand-chiselled wall light, finished in antique french gold.

Applique in ottone realizzato con fusione in terra cesellato a mano finitura oro francese invecchiato.

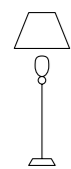




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760/2/AP/SX
H50 - D32 - PROJ.16
2X42W E14

Sand cast brass and hand-chiselled wall light, finished in antique french gold.

Applique in ottone, realizzato con fusione in terra cesellato a mano finitura oro francese invecchiato.



760/2/AP/DX
H50 - D32 - PROJ.16
2X42W E14

Sand cast brass and hand-chiselled wall light, finished in antique french gold.

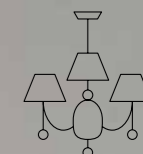
Applique in ottone, realizzato con fusione in terra cesellato a mano finitura oro francese invecchiato.



755/9/AP
H94 - D53 - PROJ.20
9X42W E14

Sand cast brass and hand-chiselled wall light, finished in antique french gold.

Applique in ottone, realizzato con fusione in terra cesellato a mano finitura oro francese invecchiato.



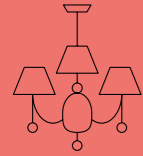
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755/5/AP
H53 - D40 - PROJ.18
5X42W E14

Send cast brass and hand-chiselled wall light, finished in antique french gold.

Applique in ottone, realizzato con fusione in terra e cesellato a mano finitura oro francese invecchiato.

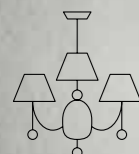


255/3+1/AP
H70 - D33 - PROJ.29
4X42W E14

Brass wall light with lost wax and send cast details, finished in antique french gold.

Applique in ottone con particolari di fusione a cera persa e fusione in terra, finitura oro francese invecchiato.





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CL47/5/AP
H55 - D52 - PROJ.24
5X42W E14

Sand cast brass and hand-chiselled wall light, finished in antique french gold.

Applique in ottone, realizzato con fusione in terra e cesellato a mano finitura oro francese invecchiato.



CL49/2/AP
H53 - D25 - PROJ.12
2X42W E14

Sand cast brass and hand-chiselled wall light, finished in antique french gold and green details.

Applique in ottone, realizzato con fusione in terra e cesellato a mano finitura oro francese invecchiato con particolari verdi.



CL47/2/AP
H33 - D22 - PROJ.12,5
2X42W E14

Sand cast brass and hand-chiselled wall light, finished in antique french gold and green details.

Applique in ottone, realizzato con fusione in terra e cesellato a mano finitura oro francese invecchiato con particolari verdi.



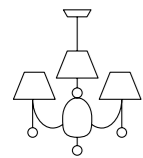
p. 193



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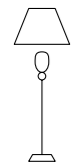
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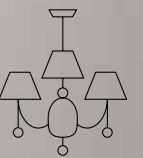
859/2/AP
H23 - D20 - PROJ.13
2X42W E14

Sand cast brass wall lamp, finished in antiqued french gold with bordeaux details and crystals.

Applique in ottone, realizzata con fusione in terra finitura oro francese invecchiato con particolari bordeaux e cristalli.



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859/2/G/AP
H41 - D32 - PROJ.22
2X42W E14

Sand cast brass wall lamp, finished in antiqued french gold with bordeaux details and crystals.

Applique in ottone, realizzata con fusione in terra finitura oro francese invecchiato con particolari bordeaux e cristalli.





2053/1/AP
H33 - D16 - PROJ.22
1X42W E14

Cast brass wall light, finished in antique French gold with satin glasses.
 Applique in ottone, finitura oro francese invecchiato con vetri satinati.

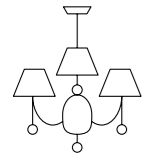


2053/2/AP
H33 - D39 - PROJ.19,5
2X42W E14

Cast brass wall light, finished in antique French gold with satin glasses.
 Applique in ottone, finitura oro francese invecchiato con vetri satinati.



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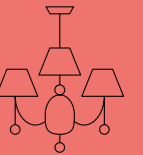
p. 19



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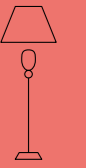
p. 102



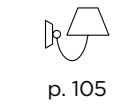
p. 204



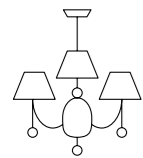
p. 19



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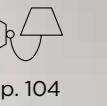
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770/3/AP
H41 - D40 - PROJ.23
3X42W E14

Sand cast brass and hand-chiselled wall light, finished in antique french gold and blue details.

Applique in ottone, realizzato con fusione in terra e cesellato a mano finitura oro francese invecchiato con particolari blu.



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2013/5/AP
H50 - D60 - PROJ.35
5X42W E14

Sand cast brass and hand-chiselled wall light, finished in antique french gold and black details.

Applique in ottone, realizzato con fusione in terra e cesellato a mano finitura oro francese invecchiato con particolari neri.





2150/3/AP
H66 - D41 - PROJ.25
3X42W E14

Sand cast brass and hand-chiselled wall light, finished in shiny real gold with ivory plissé fabric shades.

Applique in ottone, realizzato con fusione in terra e cesellato a mano finitura bagno oro lucido con paralumi plissé avorio.



2150/2/AP
H66 - D31 - PROJ.22
2X42W E14

Sand cast brass and hand-chiselled wall light, finished in shiny real gold with yellow plissé fabric shades.

Applique in ottone, realizzato con fusione in terra e cesellato a mano finitura bagno oro lucido con paralumi plissé giallo.



2150/5/AP
H66 - D40 - PROJ.23
5X42W E14

Sand cast brass and hand-chiselled wall light, finished in shiny real gold.

Applique in ottone, realizzato con fusione in terra e cesellato a mano finitura bagno oro lucido.





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2008/4/AP
H39 - D33 - PROJ.40
4X42W E14

Brass wall light with lost wax cast details, finished in antique french gold.

Applique in ottone con particolari di fusione a cera persa, finitura oro francese invecchiato.





2016/3+1/AP
H59 - D26 - PROJ.32
4X42W E14

Brass wall light with lost wax cast and hand-chiselled details, finished in antique french gold and black details.

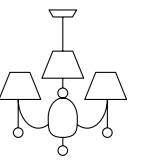
Applique in ottone con particolari di fusione a cera persa, finitura oro francese invecchiato e brunito scuro opaco.



CL48/2/AP
H40 - D25 - PROJ.23
2X42W E14

Brass wall light with lost wax cast and hand-chiselled details finished in antique french gold and mat dark bronze.

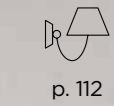
Applique in ottone con particolari di fusione in cera persa cesellati a mano finitura oro francese invecchiato e brunito scuro opaco.



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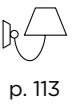
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**869/3/AP**

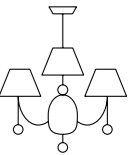
H70 - D55 - PROJ.31
3X42W E14

Sand cast brass wall light, finished in antique silver plate with grey plissé fabric shades.

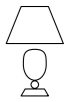
Applique in ottone, realizzato con fusione in terra finitura argento fiorentino invecchiato e paralumi plissé grigio.



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869/1/AP

H40 - D13 - PROJ.25
1X42W E14

Cast brass wall light, finished in antique silver plate with grey plissé fabric shade.

Applique in ottone, finitura argento fiorentino invecchiato con paralumi plissé grigio.



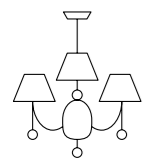
536/2/AP
 H35 - D50 - PROJ.16
 2X42W E14

Cast brass wall light, finished in antique silver plate with grey plissé fabric shade.
 Applique in ottone, finitura argento fiorentino invecchiato con paralumi plissé grigio.



2040/1/AP
 H34 - D13 - PROJ.21
 1X42W E14

Cast brass wall light, finished in antique silver plate with grey plissé fabric shade.
 Applique in ottone, finitura argento fiorentino invecchiato con paralumi plissé grigio.



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494/1/AP
H45 - D15 - PROJ.20
1X42W E14

Cast brass wall light, finished in satin rael gold with bobèche in black Marquinia marble and ivory plissé fabric shade.

Applique in ottone finitura in bagno oro satinato con bobèche in marmo nero Marquinia con paralume plissé avorio.



509/2/AP
H52 - D32 - PROJ.14,5
2X42W E14

Cast brass wall light, finished in antique french gold with black Portoro marble and ivory plissé fabric shades.

Applique in ottone, finitura oro francese invecchiato con marmo nero Portoro e paralumi plissé avorio.



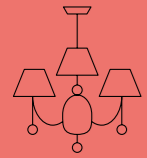
1846/2/AP
H26 - D23 - PROJ.15
2X42W E14

Cast brass wall light, finished in antique french gold.

Applique in ottone, finitura oro francese invecchiato.



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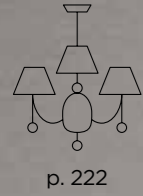


841/2/AP
H27 - D30 - PROJ.17,5
2X42W E14

Brass wall light with lost wax cast and hand-chiselled details, finished in antique silver plate.

Applique in ottone con particolari di fusione in cera persa, finitura argento fiorentino invecchiato.





2033/2/AP
H31 - D35 - PROJ.19
2X42W E14

Cast brass wall light, finished in antique bronze with beige plissé fabric shades.
Applique in ottone, finitura brunito vecchio con paralumi beige plissé.

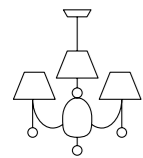


2038/2/AP
H36 - D40 - PROJ.23
2X42W E14

Cast brass wall light, finished in antique french gold with ivory plissé fabric shades.
Applique in ottone, finitura oro francese invecchiato con paralumi avorio plissé.



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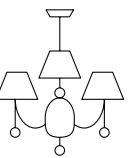


1790/1/AP
H27 - D6 - PROJ.25,5
1X42W E14

Brass wall light, finished in antique french gold.
Applique in ottone, finitura oro francese invecchiato.



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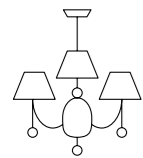


1790/2/AP
H27 - D30 - PROJ.23
2X42W E14

Brass wall light, finished in antique bronze.
Applique in ottone, finitura brunito vecchio.



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**723/1/AP**

H24 - D12,5 - PROJ.21,5
1X42W E14

Cast brass wall light, finished in antique french gold with ivory fabric shade.

Applique in ottone, finitura oro francese invecchiato con paralume avorio.



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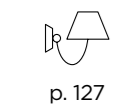
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**723/2/AP**

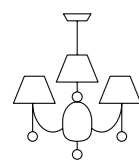
H24 - D34 - PROJ.20
2X42W E14

Cast brass wall light, finished in antique french gold with ivory fabric shade.

Applique in ottone, finitura oro francese invecchiato con paralume avorio.



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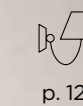


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495/1/AP
H25 - D12 - PROJ.25
1X42W E14

Cast brass wall light, finished in satin real gold with ivory fabric shade.
Applique in ottone, finitura bagno oro satinato con paralume avorio.



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495/2/AP
H25 - D23 - PROJ.21
2X42W E14

Cast brass wall light, finished in oxidized antique bronze with ivory fabric shades.
Applique in ottone, finitura brunito vecchio ossidato con paralumi avorio.



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2026/2/AP
H43 - D27 - PROJ.22
2X42W E14

Sand cast brass wall light and hand-chiselled, finished in antique french gold.

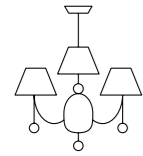
Applique in ottone, realizzato con fusione in terra e cesellata a mano, finitura oro francese invecchiato.



620/2/AP
H25,5 - D40 - PROJ.20,5
2X42W E14

Cast brass wall light, finished in antique silver plate with blown satin glass.

Applique in ottone, finitura argento fiorentino invecchiato con vetro soffiato satinato.



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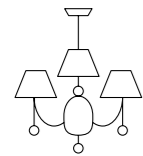
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3118/2/AP
H31 - D45 - PROJ.25
2X42W E14

Cast brass wall light, finished in antique bronze with white satin glass.

Applique in ottone, finitura brunito vecchio con vetro bianco satinato.



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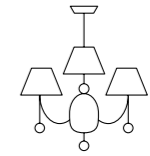


1761/2/P/AP
L38,5 - H24 - PROJ.17
2X42W E14

1761/2/G/AP
L45 - H29,5 - PROJ.20
2X42W E14

Brass wall light, finished in polished nickel with white fabric shade.

Applique in ottone, finitura nichel lucido con paralume bianco.



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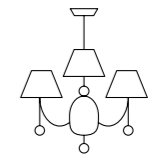


1760/2/G/AP
L45 - H29,5 - PROJ.20
2X42W E14

1760/2/P/AP
L38,5 - H24 - PROJ.17
2X42W E14

Brass wall light, finished in antique bronze with ivory plissé fabric shade.

Applique in ottone, finitura brunito vecchio con paralume plissé avorio.



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1925/2/AP
H65 - PROJ.22
2X42W E14

**Sand cast brass picture light,
 finished shiny real gold.**
 Applique in ottone da quadro,
 realizzato con fusione in terra
 finitura bagno oro lucido.



1920/2/LAV
L55 - PROJ.22
2X42W E14

Cast brass picture light, finished in antique silver plate.
Applique in ottone da quadro, finitura argento fiorentino invecchiato.



1921/2/LAV
L65 - PROJ.22
2X42W E14

Cast brass picture light, finished in satin real gold.
Applique in ottone da quadro, finitura bagno oro satinato.



1920/2
L43 - PROJ.22
2X42W E14

Cast brass pictures light, finished in polished nickel.
Applique da quadro in ottone, finitura in nichel lucido.



1921/2
L53 - PROJ.22
2X42W E14

Cast brass pictures light, finishes in polished nickel.
Applique da quadro in ottone, finitura in nichel lucido.





1924/4/AP
 H100 - PROJ.30
 4X42W E14

Cast brass pictures light, finished shiny real gold.
 Applique da quadro in ottone, finitura in bagno oro lucido.

1922/2/AP
 H50 - PROJ.30
 2X42W E14

Cast brass picture light, finished shiny real gold.
 Applique da quadro in ottone, finitura in bagno oro lucido.

492/2/AP
L31 - PROJ.22
2X42W E14

Cast brass pictures light, finished in shiny real gold.
Applique da quadro in ottone, finitura bagno oro lucido.



491/2/AP
L59,5 - PROJ.22
2X42W E14

Cast brass pictures light, finished in antique french gold.
Applique da quadro in ottone, finitura oro francese invecchiato.



CHANDELIERS
LAMPADARI



p. 66 - 67



2024/15+5
H120 - D94
20X42W E14

Sand cast brass chandelier, finished in antique french gold with Bohemian crystals.

Lampadario in ottone realizzato con fusione in terra finitura oro francese invecchiato con cristalli di Bohemia.



p. 69 - 71



2024

Send cast brass chandelier, finished in antique french gold with Bohemian crystals.


Lampadario in ottone realizzato con fusione in terra finitura oro francese invecchiato con cristalli di Bohemia.



2024/6
H74 - D60
6X42W E14

2024/8
H100 - D70
8X42W E14

2024/8+4
H90 - D78
12X42W E14


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2024/18+6
 H147 - D145
 24X42W E14

**Sand cast brass chandelier,
 finished in antique french gold
 with Bohemian crystals.**

Lampadario in ottone realizzato
 con fusione in terra finitura oro
 francese invecchiato con cristalli
 di Bohemia.



FOCUS
SAND CAST
 FUSIONE IN TERRA



SAND CASTING

The models of this chandelier were initially created in wood and then realized the first models in brass. The casting technique used is Sand Casting.

Casting process in which the mould is created in the sand using a model, the same as the object to be reproduced. The mould is made in the sand and it is obtained from the model divided into two halves which are placed on two floors, each surrounded by a bracket-container filled with sand, well pressed around the model. From this mould we have to remove the two halves of the sample. The bracket-containers will be perfectly joined together and the fused brass will be poured into them through the pouring channel. With this process we get the article required.

Arizzi to realize this chandelier is inspired by the historical period "Carlton" King George IV appointed architect John Nash to transform Buckingham House in Buckingham Palace in a real Royal Palace. Many pieces of furniture including the magnificent brass chandeliers with crystals, were taken by Carlton House, the London house of George IV before being crowned King.



SAND CAST
FUSIONE IN TERRA



2048/48
H182 - D142
48X42W E14

Sand cast brass chandelier, finished in antique french gold with Bohemian crystals.
Lampadario in ottone realizzato con fusione in terra finitura oro francese invecchiato con cristalli di Bohemia.



2025

Sand cast brass chandelier, finished in mat dark bronze with Bohemian crystals.

Lampadario in ottone realizzato con fusione in terra finitura brunito scuro opaco con cristalli di Bohemia.



2025/8
H90 - D70
8X42W E14

2025/12+6
H130 - D100
18X42W E14

2025/18+6
H160 - D130
24X42W E14

2025/16+8+8+8
H220 - D160
40X42W E14

2065

Brass chandelier with lost wax cast and hand-chiselled details, finished in antique french gold and Bohemian crystals.

Lampadario in ottone con particolari di fusione a cera persa e cesellati a mano, finitura oro francese invecchiato con cristalli di Boemia.



2065/30
H93 - D160
30X42W E14

2065/15+5
H85 - D120
20X42W E14



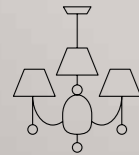
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2042/12+6
H90 - D116
18X42W E14

Cast brass chandelier, finished in antique french gold with Bohemian crystals.
Lampadario in ottone, finitura oro francese invecchiato con cristalli di Bohemia.



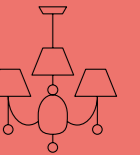
p. 74 - 75



p. 151



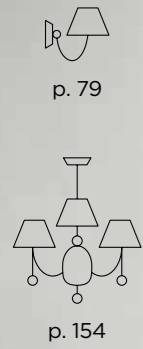
p. 74 - 75



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2042/6
H963 - D63
6X42W E14

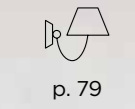
Cast brass chandelier, finished in antique french gold with Bohemian crystals.
Lampadario in ottone, finitura oro francese invecchiato con cristalli di Bohemia.



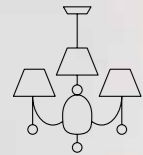
30/12
H125 - D95
12X42W E14

Sand cast brass chandelier, finished in antique silver plate with smoke blue Bohemian crystals.
 Lampadario in ottone realizzato con fusione in terra finitura argento fiorentino invecchiato con cristalli fumè di Bohemia.





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30/10
H91,5 - D70
10X42W E14

**Sand cast brass chandelier,
finished in antique french gold
with Bohemian crystals.**

Lampadario in ottone realizzato
con fusione in terra finitura oro
francese invecchiato con cristalli
di Bohemia.





p. 64 - 65



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782/12
H115 - D95
12X42W E14

Sand cast brass chandelier, finished in antique silver plate with Bohemian crystals.

Lampadario in ottone realizzato con fusione in terra finitura argento fiorentino invecchiato con cristalli di Bohemia.



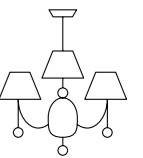
782/8
H90 - D68
8X42W E14

Sand cast brass chandelier, finished in antique french gold with Bohemian crystals.

Lampadario in ottone realizzato con fusione in terra finitura oro francese invecchiato con cristalli di Bohemia.



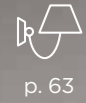
p. 64 - 65



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610/24
H110 - D120
24X42W E14

Cast brass chandelier, finished in antique french gold with Bohemian crystals.
Lampadario in ottone, finitura oro francese invecchiato con cristalli di Bohemia.



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610/12
H90 - D90
12X42W E14

Cast brass chandelier, finished in antique french gold with Bohemian crystals.
Lampadario in ottone, finitura oro francese invecchiato con cristalli di Bohemia.



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2000/24
H220 - D140
24X42W E14

Sand cast brass and hand-chiselled chandelier, finished in antique french gold with Bohemian crystals.

Lampadario in ottone realizzato con fusione in terra e cesellato a mano, finitura oro francese invecchiato con cristalli di Bohemia.



p. 62



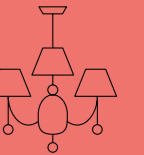
p. 161



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p. 249



2001/8
H80 - D63
8X42W E14

Sand cast brass and hand-chiselled chandelier, finished in antique french gold with Bohemian crystals.

Lampadario in ottone realizzato con fusione in terra cesellato a mano, finitura oro francese invecchiato con cristalli di Bohemia.





152/4+4
H92 - D45
8X42W E14

Brass chandelier with "lost wax" cast details, finished in antique french gold and Bohemian crystals.
Lampadario in ottone con particolari di fusione a cera persa finitura oro francese invecchiato e cristalli di Bohemia.



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p. 43



p. 256 - 257

152/8+4
H110 - D80
12X42W E14

Brass chandelier with "lost wax" cast details, finished in antique silver plate and Bohemian crystals.
Lampadario in ottone con particolari di fusione a cera persa finitura argento fiorentino invecchiato e cristalli di Bohemia.



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p. 256 - 257

152/12+12
H150 - D104
24X42W E14

Brass Chandelier with "lost wax" cast details, finished in antique silver plate and Bohemian crystals.

Lampadario in ottone con particolari di fusione a cera persa, finitura argento fiorentino invecchiato e cristalli di Bohemia.



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p. 256 - 257



760/12/D.80/CRY
 H70 - D80
 12X42W E14

Sand cast brass and hand-chiselled chandelier, finished in antique french gold with Bohemian crystals.

Lampadario in ottone realizzato con fusione in terra e cesellato a mano, finitura oro francese invecchiato con cristalli di Bohemia.



p. 93 - 96



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2017

Cast brass chandelier finished in antique silver plate with smoke blue Bohemian crystals.

Lampadario in ottone, finitura argento fiorentino invecchiato e cristalli fumé di Bohemia.

2017/12
 H75 - D100
 12X42W E14

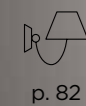
2017/5
 H60 - D80
 5X42W E14



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903/6
H80 - D80
6X42W E14

Cast brass chandelier, finished in antique french gold with Bohemian crystals.
Lampadario in ottone, finitura oro francese invecchiato con cristalli di Bohemia.



p. 82



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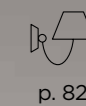
p. 22



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903/8
H84 - D100
8X42W E14

Cast brass chandelier, finished in antique french gold with pink Bohemian crystals.
Lampadario in ottone, finitura oro francese invecchiato con cristalli rosa di Bohemia.



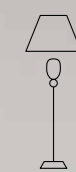
p. 82



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p. 22



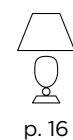
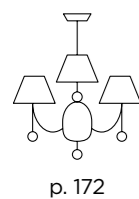
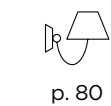
p. 54



445/6
H62 - D62
6X42W E14

Sand cast brass chandelier, finished in shiny real gold with hand cut crystals.

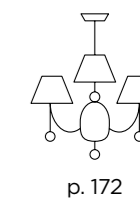
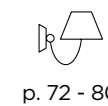
Lampadario in ottone realizzato con fusione in terra, finitura bagno oro lucido con cristallo molato a mano.



445/6/CRY
H62 - D68
6X42W E14

Sand cast brass chandelier, finished in silver leaf and Bohemian crystals.

Lampadario in ottone realizzato con fusione in terra, finitura foglia argento e cristalli di Bohemia.

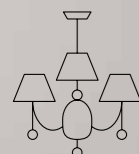


445/8+4
H80 - D75
12X42W E14

Sand cast brass chandelier, finished in shiny real gold with hand cut crystal.
Lampadario in ottone realizzato con fusione in terra, finitura bagno oro lucido con cristallo molato a mano.



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445/8+4/CRY
H84 - D75
12X42W E14

Sand cast brass chandelier, finished in antique french gold with Bohemian crystals.
Lampadario in ottone realizzato con fusione in terra finitura oro francese invecchiato con cristalli di Bohemia.



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p. 16



618/6/CRY

H51 - D48
6X42W E14

Cast brass chandelier, finished in silver leaf with Bohemian crystals.

Lampadario in ottone, finitura foglia argento con cristalli di Bohemia.



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618/6+6/CRY

H75 - D67
12X42W E14

Cast brass chandelier, finished in silver leaf with Bohemian crystals.

Lampadario in ottone, finitura foglia argento con cristalli di Bohemia.




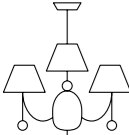


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p. 33



p. 56

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-  p. 18
-  p. 48



2074

Cast brass chandelier, finished in antique french gold with Bohemian crystals.
Lampadario in ottone, finitura oro francese invecchiato con cristalli di Bohemia.

- | | |
|---|--|
| 2074/8
H71 - D89
8X42W E14 | 2074/10
H85 - D100
10X42W E14 |
|---|--|



2074/6

H54 - D61
6X42W E14





Cast brass chandelier, finished in antique french gold with Bohemian crystals.
Lampadario in ottone, finitura oro francese invecchiato con cristalli di Bohemia.

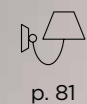


2074/5

H49 - D52
5X42W E14

Cast brass chandelier, finished in antique french gold with Bohemian crystals.
Lampadario in ottone, finitura oro francese invecchiato con cristalli di Bohemia.

-  p. 77
-  p. 176
-  p. 18
-  p. 48



103

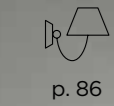
Gold leaf finish iron chandelier with Bohemian crystals and Bordeaux plissé fabric shades.
Lampadario in ferro battuto, finitura foglia oro con cristalli di Bohemia e paralumi Bordeaux plissé.

103/6
H74 - D76
6X42W E14

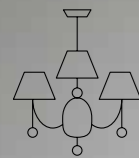
103/8
H74 - D76
8X42W E14

103/10
H100 - D100
10X42W E14





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**172/6/SMALL**

H44 - D60
6X42W E14

Brass chandelier with "lost wax" cast details, finished in antique silver plate.

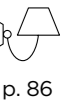
Lampadario in ottone con particolari di fusione a cera persa finitura argento fiorentino invecchiato.

**172/6**

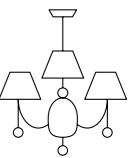
H80 - D76
6X42W E14

Brass chandelier with "lost wax" cast details, finished in antique silver plate.

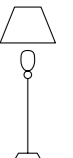
Lampadario in ottone con particolari di fusione a cera persa finitura argento fiorentino invecchiato.



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172/6+3
H80 - D92
9X42W E14

Brass chandelier with "lost wax" cast details, finished in antique silver plate.

Lampadario in ottone con particolari di fusione a cera persa finitura argento fiorentino invecchiato.



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FOCUS
LOST WAX CASTING
 MICROFUSIONE



A silver chandelier for
eighteen lights.
London, 1837
Robert Gerard II
152,5cm (60in)

LOST WAX CASTING

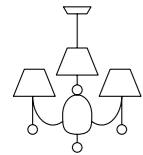
Lost wax casting or microfusion: a specific technique used to carefully reproduce uneasy metal parts, even very small. The original model is faithfully copied with silicone elastic material and then it is reproduced in wax. This copies in wax (positive reproduction of the original one) will be coated with special ceramics. These moulds will be cooked for many hours so the wax will flow out allowing the fused brass to fill them.

The chandelier, which weights 2,332 oz, was commissioned by James Hamilton, 2nd Marquess of Abercorn (1811-85), who succeeded to the title in 1833 and was created Duke of Abercorn in 1868. He also bought extensively from Storr & Mortimer.





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p. 46



760/12+12
H120 - D115
24X42W E14

Sand cast brass and hand-chiselled chandelier, finished in antique french gold.

Lampadario in ottone realizzato con fusione in terra e cesellato a mano, finitura oro francese invecchiato.



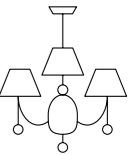
760/12/D.115
H70 - D115
12X42W E14

Sand cast brass and hand-chiselled chandelier, finished in antique french gold.

Lampadario in ottone realizzato con fusione in terra e cesellato a mano, finitura oro francese invecchiato.



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2077/8+8
H102 - D92
16X42W E14

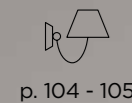
Brass chandelier with "lost wax"
cast details, finished in antique
french gold.

Lampadario in ottone con
particolari di fusione a cera persa
finitura oro francese invecchiato.

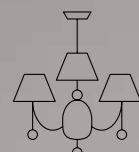


770/16+8
H120 - D115
24X42W E14

Cast brass chandelier, finished in antique french gold and blue details.
Lampadario in ottone, finitura oro francese invecchiato e particolari blu.



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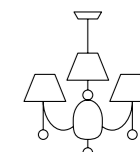


770/16
H105 - D100
16X42W E14

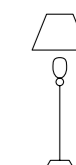
Cast brass chandelier, finished in antique french gold and green details.
Lampadario in ottone, finitura in oro francese invecchiato e particolari verdi.



p. 104 - 105



p. 190



p. 57





p. 98 - 99



p. 259



CL47/12/SILV

H80 - D70
12X42W E14

Brass chandelier with "lost wax" cast and hand-chiselled details finished in antique silver plate with black details.

Lampadario in ottone con particolari di fusione a cera persa e cesellati a mano, finitura argento fiorentino invecchiato con particolari neri.



CL47

Brass chandelier with "lost wax" cast and hand-chiselled details finished in antique french gold and green details.

Lampadario in ottone con particolari di fusione a cera persa e cesellati a mano, finitura oro francese invecchiato con particolari verdi.



CL47/4
H53 - D37
4X42W E14

CL47/6
H65 - D55
6X42W E14

CL47/12
H80 - D70
12X42W E14



p. 98 - 99



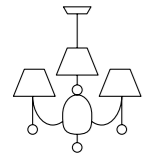
p. 259

CL48/12
H80 - D70
12X42W E14

Brass chandelier with "lost wax" cast and hand-chiselled details finished in antique french gold with Vittoria and black details.
Lampadario in ottone con particolari di fusione a cera persa e cesellati a mano, finitura oro francese invecchiato con Vittoria e particolari neri.



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p. 195

CL48/6
H65 - D55
6X42W E14

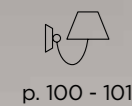
Brass chandelier with "lost wax" cast and hand-chiselled details finished in antique french gold with Vittoria and black details.
Lampadario in ottone con particolari di fusione a cera persa e cesellati a mano, finitura oro francese invecchiato con Vittoria e particolari neri.



p. 111



p. 194



p. 100 - 101



p. 197



p. 20



p. 53



p. 259



859/10+3
H90 - D93
13X42W E14

Brass chandelier with "lost wax" cast details, finished in antique french gold with bordeaux details and crystals.

Lampadario in ottone con particolari di fusione a cera persa finitura oro francese invecchiato con particolari bordeaux e cristalli.



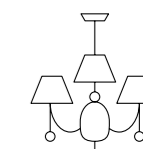
859/8+2
H76 - D61
10X42W E14

Brass chandelier with "lost wax" cast details, finished in antique french gold with bordeaux details and crystals.

Lampadario in ottone con particolari di fusione a cera persa finitura oro francese invecchiato con particolari bordeaux e cristalli.



p. 100 - 101



p. 196



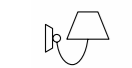
p. 20

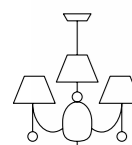



p. 53



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p. 112 - 113


p. 200


p. 35



869/8
H100 - D92
8X42W E14

Cast brass chandelier, finished in antique french gold and red details.
Lampadario in ottone, finitura oro francese invecchiato con particolari rossi.





p. 112 - 113



p. 198



p. 35

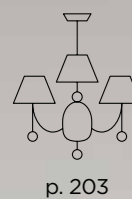
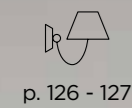


869/12
H100 - D120
12X42W E14

Cast brass chandelier, finished in antique silver plate and mat black details.

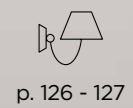
Lampadario in ottone, finitura argento fiorentino invecchiato e particolari nero opaco.





495/8
 H90 - D90
 8X42W E14

Cast brass chandelier, finished in oxidized antique bronze.
 Lampadario in ottone, finitura brunito vecchio ossidato.



495/6
 H80 - D70
 6X42W E14

Cast brass chandelier, finished in satin real gold.
 Lampadario in ottone, finitura bagno oro satinato.



p. 102 - 103



p. 19



p. 49



2053

Cast brass chandelier, finished in antique french gold with blown satin glasses.
Lampadario in ottone, finitura oro francese invecchiato con vetri soffiati satinati.

2053/6+3	2053/8+4
H85 - D91	H110 - D116
9X42W E14	12X42W E14



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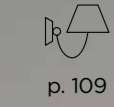
p. 258



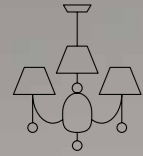
621

Cast brass chandelier, finished in antique french gold with blown satin glass.
Lampadario in ottone, finitura oro francese invecchiato con vetro soffiato satinato.

621/3/G	621/3/P
H74 - D50	H60 - D40
3X42W E14	3X42W E14



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2008/20
H67 - D95
20X42W E14

Brass chandelier with "lost wax" cast and hand-chiselled details finished in antique french gold.

Lampadario in ottone con particolari di fusione a cera persa e cesellata a mano, finitura oro francese invecchiato.





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p. 206

2008/8

H68 - D70

8X42W E14

Brass chandelier with "lost wax" cast and hand-chiselled details finished in antique french gold.

Lampadario in ottone con particolari di fusione a cera persa e cesellata a mano, finitura oro francese invecchiato.





2039/8
H57 - D70
8X42W E14

Brass chandelier with "lost wax" cast details, finished in antique french gold.

Lampadario in ottone con particolari di fusione a cera persa, finitura oro francese invecchiato.



1804/8
H60 - D70
8X42W E14

Brass chandelier with "lost wax" cast details, finished in antique french gold.

Lampadario in ottone con particolari di fusione a cera persa, finitura oro francese invecchiato.





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p. 43



p. 256 - 257



153/15
H75 - D81
15X42W E14

Brass chandelier with "lost wax" cast and hand-chiselled details finished in antique french gold.
Lampadario in ottone con particolari di fusione a cera persa e cesellata a mano, finitura oro francese invecchiato.



2034/8
H92 - D102
8X42W E14

Brass chandelier with "lost wax" cast details, finished in antique french gold with ivory plissé fabric shades.
Lampadario in ottone con particolari di fusione a cera persa finitura oro francese invecchiato con paralumi plissé avorio.



p. 73



p. 215



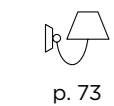
p. 33



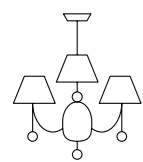
p. 56



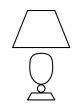
p. 56



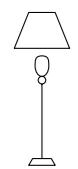
p. 73



p. 213



p. 33

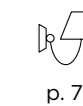


p. 56

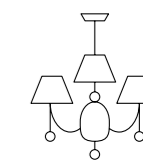


619/6
H92 - D80
6X42W E14

Cast brass chandelier, finished in antique french gold.
Lampadario in ottone, finitura oro francese invecchiato.



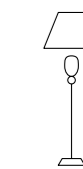
p. 73



p. 214



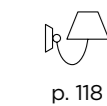
p. 33



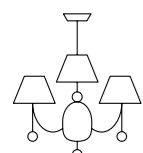
p. 56

618/6
H48 - D45
6X42W E14

Cast brass chandelier, finished in antique french gold.
Lampadario in ottone, finitura oro francese invecchiato.



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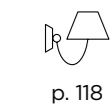


841/6
H48 - D52
6X42W E14

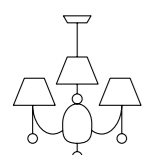
Brass chandelier with "lost wax" cast details, finished in antique french gold.

Lampadario in ottone con particolari di fusione a cera persa, finitura oro francese invecchiato.





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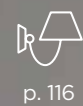


841/8
H53 - D63
8X42W E14

Brass chandelier with "lost wax" cast details, finished in antique silver plate.

Lampadario in ottone con particolari di fusione a cera persa, finitura argento fiorentino invecchiato.





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494/6
H70 - D65
6X42W E14

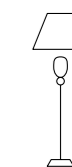
Cast brass chandelier, finished in satin real gold and mat black with bobeches in black Marquinia marble and ivory fabric shades.
Lampadario in ottone, finitura bagno oro satinato e nero opaco con bobeches in marmo nero Marquinia e paralumi avorio.



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p. 23

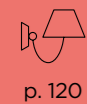


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723/6
H63 - D52
6X42W E14

Cast brass chandelier, finished in antique french gold with ivory fabric shade.
Lampadario in ottone, finitura oro francese invecchiato con paralumi avorio.



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2033/5
H46 - D64
5X42W E14

Cast brass chandelier, finished in antique bronze, with hand cut crystals and beige plissé fabric shades.

Lampadario in ottone, finitura brunito vecchio, con cristalli molati a mano e paralumi plissé beige.



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3118

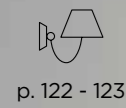
Cast brass chandelier, finished in antique silver plate with white satin glasses.

Lampadario in ottone, finitura argento fiorentino invecchiato con vetro bianco satinato.

3118/3/P
H76 - D50
3X42W E27

3118/4/M
H90 - D65
4X42W E27

3118/5/G
H104 - D83
5X42W E27



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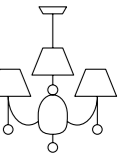
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1790/8
 H60 - D90
 8X42W E14

Brass chandelier, finished in antique bronze.
 Lampadario in ottone, finitura brunito vecchio.



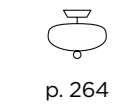
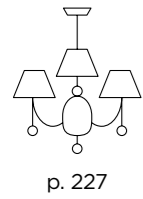
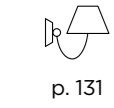
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1790/6
 H50 - D63
 6X42W E14

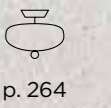
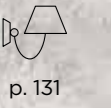
Brass chandelier, finished in antique french gold.
 Lampadario in ottone, finitura oro francese invecchiato.



1760

Brass pendant, finished in antique bronze with ivory plissé fabric shade.
 Sospensione in ottone, finitura brunito vecchio con paralume plissé avorio.

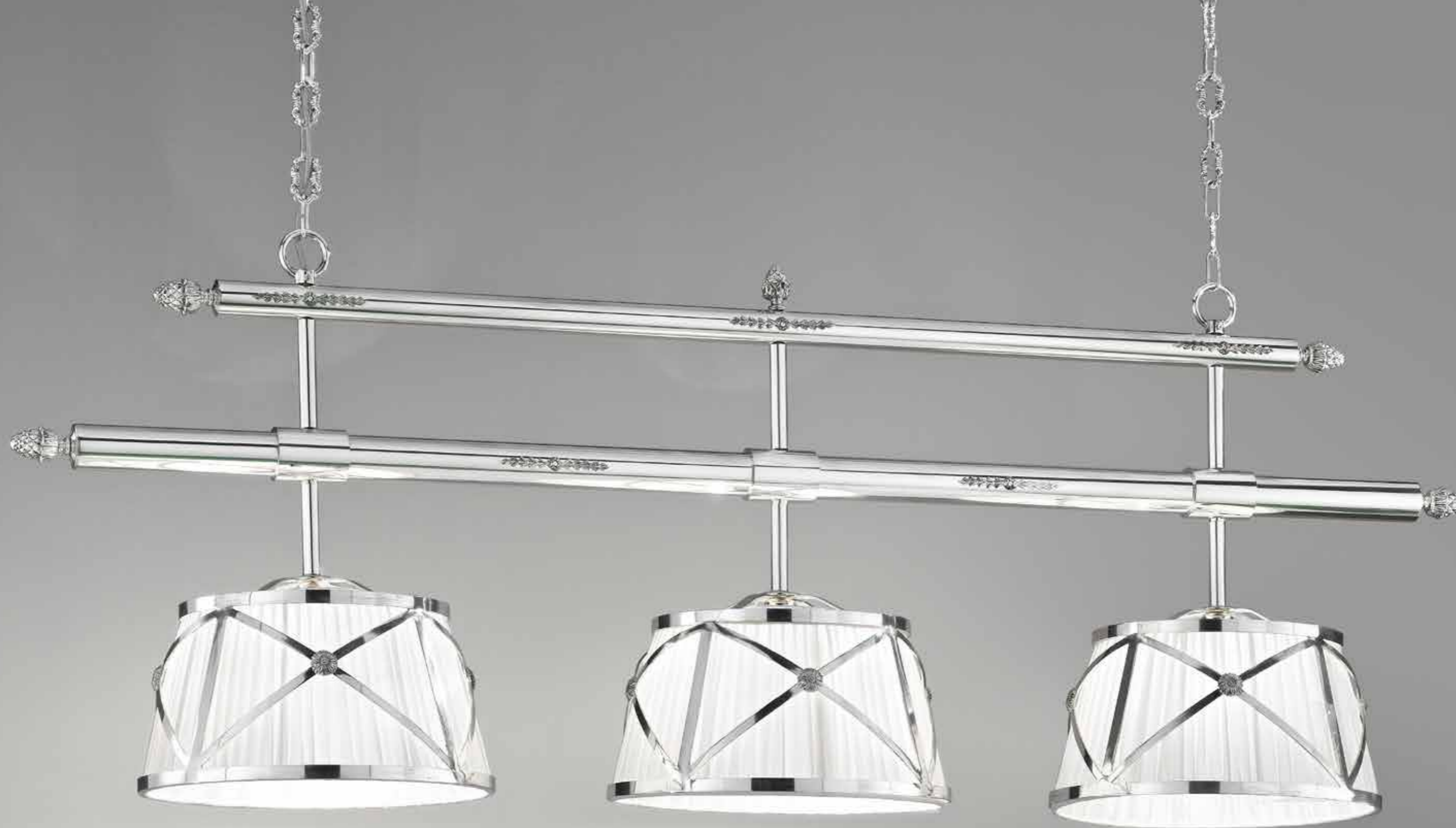
1760/5/D.80 **1760/5/D.100**
 H53,5 - D80 H80 - D100
 5X42W E14 5X42W E14



1760

Brass pendant, finished in polished nickel with bordeaux/green/beige plissé fabric shade.
 Sospensione in ottone, finitura nickel lucido con paralume plissé bordeaux/verde/beige.

1760/4/D.60 **1760/1/D.40** **1760/4/D.60/NI**
 H48 - D60 H38 - D40 H48 - D60
 4X42W E14 1X42W E27 4X42W E14



1760/3
BILIARDO
H63 - L176
3X42W E27

Brass pendant, finished in antique silver plate with white plissé fabric shade.
Sospensione in ottone, finitura argento fiorentino invecchiato con paralume plissé bianco.



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1761


Brass pendant, finished in polished nickel with white fabric shade.

Sospensione in ottone, finitura nichel lucido con paralume bianco.

1761/4/D.40	1761/4/D.60	1761/5/D.80	1761/5/D.100
H38 - D40	H48 - D60	H53,5 - D80	H80 - D100
1X42W E27	4X42W E14	5X42W E14	5X42W E14

LANTERNS

LANTERNE



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2026/4/P
H62 - D31
4X42W E14

Sand cast brass and hand-chiselled lantern, finished in antique silver plate.

Lantern in ottone realizzata con fusione in terra cesellata a mano, finitura argento fiorentino.



2026/4/M
H72 - D40
4X42W E14

Sand cast brass and hand-chiselled lantern, finished in antique french gold.

Lantern in ottone realizzata con fusione in terra cesellata a mano, finitura oro francese invecchiato.



2026/6/G
H106 - D57
6X42W E14

Sand cast brass and hand-chiselled lantern, finished in antique silver plate.

Lantern in ottone realizzata con fusione in terra cesellata a mano, finitura argento fiorentino.



2046/6/G
 H 100 - D 57
 6X42W E14

Cast brass lantern, finished in antique french gold.
 Lanterna in ottone, finitura oro francese invecchiato.



2046/5/M
 H 80 - D 45
 5X42W E14

Cast brass lantern, finished in antique french gold.
 Lanterna in ottone, finitura oro francese invecchiato.



2046/3/P
 H50 - D30
 3X42W E14

Cast Brass lantern, finished in antique bronze.
 Lanterna in ottone, finitura brunito vecchio.



813/3/P
H82 - D42
3X42W E14

Cast brass lantern, finished in antique silver plate with clear blown glass and Bohemian crystals.

Lanterna in ottone finitura argento fiorentino invecchiato con vetro soffiato e cristalli di Bohemia.



813/3/G
H98 - D46
3X42W E14

Cast brass lantern, finished in antique french gold with clear blown glass and Bohemian crystals.

Lanterna in ottone finitura oro francese invecchiato con vetro soffiato e cristalli di Bohemia.



335/5/G
H125 - D54
5X42W E14

Brass lantern, finished in antique bronze with blown clear glass.
Lanterna in ottone, finitura brunito vecchio con vetro soffiato trasparente.



335/3/M
H100 - D40
3X42W E14

Brass lantern, finished in antique bronze with blown clear glass.
Lanterna in ottone, finitura brunito vecchio con vetro soffiato trasparente.

337/3/P
H52 - D30
3X42W E14

Brass lantern, finished in antique bronze with blown clear glass.
Lanterna in ottone, finitura brunito vecchio con vetro soffiato trasparente.



1883/5/G
H98 - D48
5X42W E14

Cast brass lantern, finished in antique french gold with blown clear glass.
Lantern in ottone, finitura oro francese invecchiato con vetro soffiato trasparente.



1883/3/P
H78 - D37,5
3X42W E14

Cast brass lantern, finished in antique french gold with blown clear glass.
Lantern in ottone, finitura oro francese invecchiato con vetro soffiato trasparente.



2019/3/P
H43 - D21
3X42W E14

Sand cast brass lantern, finished in antique silver plate.
Lantern in ottone realizzata con fusione in terra finitura argento fiorentino invecchiato.



2019/4/M
H53 - D28
4X42W E14

Sand cast brass lantern, finished in antique silver plate.
Lantern in ottone realizzata con fusione in terra finitura argento fiorentino invecchiato.





1789/4/G
H83 - D41
4X42W E14

Cast brass lantern, finished in antique bronze.
Lantern in ottone, finitura brunito vecchio.

1789/4/M
H60 - D31
4X42W E14

Cast brass lantern, finished in antique french gold.
Lantern in ottone, finitura oro francese invecchiato.



1789/3/P
H56 - D25
3X42W E14

Cast brass lantern, finished in antique bronze.
Lantern in ottone, finitura brunito vecchio.

**335/3/M/ASTE**

H83 - D42
3X42W E14

Brass lantern, finished in silver plate, with blown clear glass.
Lanterna in ottone, finitura in argento lucido, con vetro soffiato trasparente.

335/3/P/ASTE

H50 - D28
3X42W E14

Brass lantern, finished in silver plate, with blown clear glass.
Lanterna in ottone, finitura in argento lucido, con vetro soffiato trasparente.

**335/4/G/ASTE**

H108 - D54
4X42W E14

Brass lantern, finished in silver plate, with blown clear glass.
Lanterna in ottone, finitura in argento lucido, con vetro soffiato trasparente.



228/4/G
H85 - D41
4X42W E14

Brass lanterns, finished in polished nickel.
Lanterne in ottone, finitura nichel lucido.

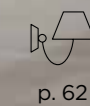


228/4/M
H65 - D31
4X42W E14

Brass lanterns, finished in polished nickel.
Lanterne in ottone, finitura nichel lucido.

CEILING FITTINGS

PLAFONIERE



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2102/4/PL

H45 - D40

4X42W E27

Sand cast brass and hand-chiselled ceiling fitting, finished in antique french gold with Bohemian crystals.

Plafoniera in ottone realizzato con fusione in terra e cesellato a mano, finitura oro francese invecchiato con cristalli di Bohemia.





2101/4/PL
H74 - D60
4X42W E27

Sand cast brass and hand-chiselled ceiling fitting, finished in antique french gold with Bohemian crystals.

Plafoniera in ottone realizzato con fusione in terra e cesellato a mano, finitura oro francese invecchiato con cristalli di Bohemia.





2100/4/PL

H64 - D60
4X42W E27

Sand cast brass and hand-chiselled ceiling fitting, finished in antique french gold with Bohemian crystals.

Plafoniera in ottone realizzato con fusione in terra e cesellato a mano, finitura oro francese invecchiato con cristalli di Bohemia.



2045

Cast brass ceiling fitting, finished in antique silver plate, with Bohemian crystals.

Plafoniera in ottone, finitura argento fiorentino invecchiato con cristalli di Bohemia.

2045/8/PL	2045/10/PL	2045/12/PL
H48 - D76	H65 - D106	H82 - D132
8X42W E14	10X42W E14	12X42W E14

629/2/PL
H25 - D35
2X42W E14

Brass ceiling fitting with lost wax cast details finished in antique french gold with Bohemian crystals.

Plafoniera in ottone con particolari di fusione a cera persa, finitura oro francese invecchiato con cristalli di Bohemia.



629/3/PL
H35 - D50,5
3X42W E14

Brass ceiling fitting with lost wax cast details finished in antique french gold with Bohemian crystals.

Plafoniera in ottone con particolari di fusione a cera persa, finitura oro francese invecchiato con cristalli di Bohemia.



649/3/PL
H59,5 - D50,5
3X42W E14

Brass ceiling fitting with lost wax cast details finished in antique french gold with Bohemian crystals.

Plafoniera in ottone con particolari di fusione a cera persa, finitura oro francese invecchiato con cristalli di Bohemia.





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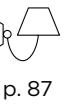


p. 43

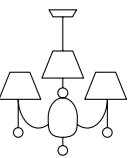


152/5/PL
H58 - D52
5X28W E14

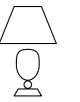
Brass ceiling fitting with lost wax cast details and sand cast band finished in antique silver plate with Bohemian crystals.
Plafoniera in ottone con particolari di fusione a cera persa, fascia di fusione in terra, finitura argento fiorentino invecchiato con cristalli di Bohemia.



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p. 164

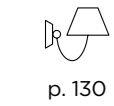


p. 43

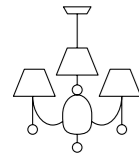
152/4/PL
H28 - D40
4X42W E14

Brass ceiling fitting with lost wax cast details and sand cast band finished in antique french gold with Bohemian crystals.
Plafoniera in ottone con particolari di fusione a cera persa, fascia di fusione in terra, finitura oro francese invecchiato con cristalli di Bohemia.





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620

Cast brass ceiling fitting, finished in antique french gold with blown satin glass.

Plafoniera in ottone, finitura oro francese invecchiato con vetro soffiato satinato.

620/2/P/PL **620/3/G/PL**
 H25 - D40 H30 - D50
 2X42W E14 3X42W E14



2020/2/PL

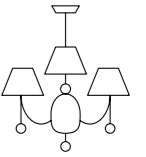
H35 - D33
 2X42W E14

Sand cast brass and hand-chased ceiling fitting, finished in antique french gold and green details and hand cut crystal.

Plafoniera in ottone realizzata con fusione in terra cesellata a mano, finitura oro francese invecchiato con particolari verdi e cristallo molato a mano.



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859/3/PL

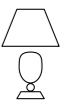
H20 - D33
 3X42W E14

Brass ceiling fitting with lost wax and sand cast details, finished in antique french gold with bordeaux details and hand cut crystal.

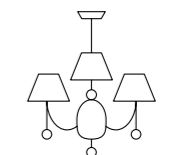
Plafoniera in ottone con particolari di fusione a cera persa e fusione in terra, finitura oro francese invecchiato con particolari bordeaux e cristallo molato a mano.



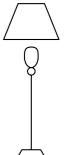
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p. 196 - 197



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1846/3/PLH19 - D39
3X42W E14**Cast brass ceiling fitting, finished in antique french gold with satin cut glass.**

Plafoniera in ottone, finitura oro francese invecchiato con vetro satinato molato.



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**1846/4/PL**H20 - D49
4X42W E14**Cast brass ceiling fitting, finished in antique french gold with satin cut glass.**

Plafoniera in ottone, finitura oro francese invecchiato con vetro satinato molato.



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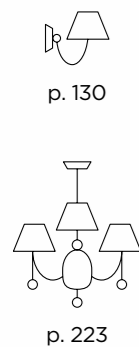
**202/2/PL**H20 - D36
2X42W E14**Cast brass ceiling fitting, finished in antique french gold with satin glass.**

Plafoniera in ottone, finitura oro francese invecchiato con vetro satinato.

**202/3/PL**H20 - D46
3X42W E14**Cast brass ceiling fitting, finished in antique french gold with satin glass.**

Plafoniera in ottone, finitura oro francese invecchiato con vetro satinato.





3118

Cast brass ceiling, finished in antique bronze with white satin glasses.

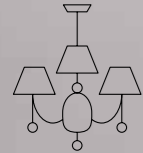
Plafoniera in ottone, finitura brunito vecchio con vetri bianco satinato.

3118/3/P/PL	3118/3/M/PL	3118/4/G/PL
H50 - D45	H60 - D60	H70 - D74
3X42W E14	3X42W E14	4X42W E27





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RECESSED LIGHTING



FARETTI DA INCASSO

1760

Brass ceiling fitting, finished in antique bronze with ivory plissé fabric shade.



Plafoniera in ottone, finitura brunito vecchio con paralume plissé avorio.

1760/1/D.40/PL	1760/4/D.60/PL	1760/5/D.80/PL	1760/5/D.100/PL
H38 - D40	H60 - D60	H67 - D80	H96 - D100
1X42W E27	4X42W E14	5X42W E14	5X42W E14

625
D100
1X50W GU10 
D.65 



Cast brass recessed light fitting, finished in antique french gold.
Faretto ad incasso in ottone, finitura oro francese invecchiato.



624
D120
1X50W GU10 
D.85 

Cast brass recessed light fitting, finished in antique french gold.
Faretto ad incasso in ottone, finitura oro francese invecchiato.



623
D100X100
1X50W GU10 
D.65 



Cast brass recessed light fitting, finished in antique french gold.
Faretto ad incasso in ottone, finitura oro francese invecchiato.



628
D100
1X50W GU10 
D.65 

Cast brass recessed light fitting, finished in antique french gold.
Faretto ad incasso in ottone, finitura oro francese invecchiato.



627
D120
1X50W GU10 
D.85 



Cast brass recessed light fitting, finished in antique french gold.
Faretto ad incasso in ottone, finitura oro francese invecchiato.



626
D100X100
1X50W GU10 
D.65 



Cast brass recessed light fitting, finished in antique french gold.
Faretto ad incasso in ottone, finitura oro francese invecchiato.



632
D100
1X50W GU10 
D.65 



Cast brass recessed light fitting, finished in real gold and details green.
Faretto ad incasso in ottone, finitura bagno oro con particolari verdi.



631
D100
1X50W GU10 
D.65 

Cast brass recessed light fitting, finished in real gold and details red.
Faretto ad incasso in ottone, finitura bagno oro con particolari rosso.



630
D100
1X50W GU10 
D.65 

Cast brass recessed light fitting, finished in real gold and details blue.
Faretto ad incasso in ottone, finitura bagno oro con particolari blu.



636
D100
1X50W GU10 
D.65 

Cast brass recessed light fitting, finished in antique silver plate.
Faretto ad incasso in ottone, finitura argento fiorentino invecchiato.

637
D100
1X50W GU10 
D.65 

Cast brass recessed light fitting, finished in antique french gold.
Faretto ad incasso in ottone, finitura oro francese invecchiato.




638
D100
1X50W GU10 
D.65 

Cast brass recessed light fitting, finished in antique french gold.
Faretto ad incasso in ottone, finitura oro francese invecchiato.




639

D110

1X50W GU10 D.65 **Cast brass recessed light fitting,
finished in antique silver plate.**Faretto ad incasso in ottone,
finitura argento fiorentino
invecchiato.**640**

D125

1X50W GU10 D.85 **Cast brass recessed light fitting,
finished in antique french gold.**Faretto ad incasso in ottone,
finitura oro francese invecchiato.

OUTDOOR LANTERNS

LANTERNE DA ESTERNO

2118/1
H72 - D42
1X42W E27 IP43

Cast brass lantern on cast aluminium pillar post, finished mat black with satin blown glass or clear blown glass.

Lanterna in ottone montato su struttura in alluminio, finitura nero opaco con vetro soffiato satinato o vetro soffiato trasparente.



2119/1
H243 - D50
1X42W E27 IP43

Cast brass lantern on cast aluminium post, finished mat black with satin blown glass or clear blown glass.

Lanterna in ottone montato su struttura in alluminio, finitura nero opaco con vetro soffiato satinato o vetro soffiato trasparente.



2117/1
H69 - D36 - PROJ.39
1X42W E27 IP43

Cast brass wall lantern mat black finish, with satin blown glass or clear blown glass.

Lanterna con braccio in ottone, finitura nero opaco con vetro soffiato satinato o vetro soffiato trasparente.



703/1
H100 - D30
1X42W E27 IP43

Cast brass post lamp verdigris, finish with satin blown glass or clear blown glass.

Lanterna con palo da esterno in ottone finitura verde scavo con vetro soffiato satinato o vetro soffiato trasparente.

704/1
H145 - D30
1X42W E27 IP43

Cast brass post lamp verdigris, finish with satin blown glass or clear blown glass.

Lanterna con palo da esterno in ottone finitura verde scavo con vetro soffiato satinato o vetro soffiato trasparente.



705/3
H250 - D75
3X42W E27 IP43

Cast brass post lamp verdigris, finish with satin blown glass or clear blown glass.

Lanterna con palo da esterno in ottone finitura verde scavo con vetro soffiato satinato o vetro soffiato trasparente.

710/5
H120 - D60
5X42W E14

Cast brass lantern mat dark bronze finish with clear blown glass.

Lanterna in ottone finitura brunito scuro opaco con vetro soffiato trasparente.



706/3
H85 - D33
3X42W E14

Cast brass lantern verdigris finish with clear blown glass.
Lanterna in ottone finitura verde scavo con vetro soffiato trasparente.

708/3
H100 - D45
3X42W E14

Cast brass lantern verdigris finish with clear blown glass.
Lanterna in ottone finitura verde scavo con vetro soffiato trasparente.



709/1
H55 - D30 - PROJ.45
1X42W E27 IP43

Cast brass wall lantern verdigris finish with satin blown glass or clear blown glass.
Lanterna in ottone finitura verde scavo con vetro soffiato satinato o vetro soffiato trasparente.



701/1
H46 - D25 - PROJ.32
1X42W E14 IP43

Cast brass wall lantern antique bronze finish with satin blown glass or clear blown glass.
Lanterna in ottone finitura brunito vecchio con vetro soffiato satinato o vetro soffiato trasparente.



702/1
H34 - D25 - PROJ.12
1X42W E14 IP43

Cast brass wall lantern antique bronze finish with satin blown glass or clear blown glass.
Lanterna in ottone finitura brunito vecchio con vetro soffiato satinato o vetro soffiato trasparente.



707/1
H85 - D33 - PROJ.45
1X42W E14 IP43

Cast brass wall lantern mat dark bronze finish with satin blown glass or clear blown glass.

Lantern in ottone finitura brunito scuro opaco con vetro soffiato satinato o vetro soffiato trasparente.

HOME



2300
H78 - 182X90

Brass rectangular table with "lost wax" cast details, finished in shiny real gold and crystal top.
Tavolo rettangolare in ottone con particolare di fusione a cera persa finitura bagno oro lucido e top in cristallo.





2301

H78 - D160

Brass hexagonal table with "lost wax" cast details, finished in shiny real gold and crystal top.

Tavolo esagonale in ottone con particolare di fusione a cera persa finitura bagno oro lucido e top in cristallo.





2310
H95 - 50X50

Brass chair with "lost wax" cast details finished in shiny real gold, upholstered and covered with white satin textile.

Sedia in ottone con particolare di fusione a cera persa finitura bagno oro lucido, imbottita e rivestita con tessuto in raso bianco.





2304
H63 - D60

Brass small table with "lost wax" cast details, finished in shiny real gold and crystal top.

Tavolino in ottone con particolare di fusione a cera persa finitura bagno oro lucido e top in cristallo.





2302
H84 - 108X30

Brass console with "lost wax" cast details, finished in shiny real gold and crystal top.

Consolle in ottone con particolare di fusione a cera persa finitura bagno oro lucido e top in cristallo.





2303
H84 - 70X30

Brass console with "lost wax" cast details, finished in shiny real gold and crystal top.

Consolle in ottone con particolare di fusione a cera persa finitura bagno oro lucido e top in cristallo.





2307

H53 - D45

Brass seat with "lost wax" cast details, finished in shiny real gold, upholstered and covered with pink satin textile.

Sgabello in ottone con particolare di fusione a cera persa finitura bagno oro lucido, imbottito e rivestito con tessuto in raso rosa.





2305

H53 - 50X40

Brass small bench with "lost wax" cast details, finished in shiny real gold, upholstered and covered with green satin textile.
Panchetta in ottone con particolare di fusione a cera persa finitura bagno oro lucido, imbottita e rivestita con tessuto in raso verde.



2306

H53 - 70X40

Brass small bench with "lost wax" cast details, finished in shiny real gold, upholstered and covered with green satin textile.
Panchetta in ottone con particolare di fusione a cera persa finitura bagno oro lucido, imbottita e rivestita con tessuto in raso verde.





2308

H44 - D31

Brass small seat with "lost wax" cast details, finished in shiny real gold, upholstered and covered with velvet grey textile.

Sgabello piccolo in ottone con particolare di fusione a cera persa finitura bagno oro lucido, imbottito e rivestito con tessuto in velluto grigio.



2309

H50 - D31

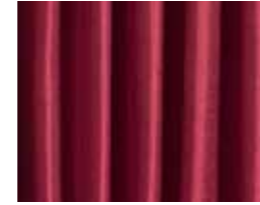
Brass small seat with "lost wax" cast details, finished in shiny real gold, upholstered and covered with velvet grey textile.

Sgabello piccolo in ottone con particolare di fusione a cera persa finitura bagno oro lucido, imbottito e rivestito con tessuto in velluto grigio.



LAMPSHADES / PARALUMI

Silk plissé shade / Seta plissé

**White plissé**
Bianco plissé**Ivory plissé**
Avorio plissé**Beige plissé**
Beige plissé**Yellow plissé**
Giallo plissé**Bordeaux plissé**
Bordeaux plissé**Green plissé**
Verde plissé**Blue plissé**
Blu plissé**Black plissé**
Nero plissé**Light grey plissé**
Grigio chiaro plissé

Fabric Chinette shade / Tessuto Chinette

**White**
Bianco**Ivory**
Avorio**Stone color shade**
Pietra**Dark grey**
Grigio scuro**Yellow**
Giallo**Blue**
Blu**Black**
Nero

LIGHTING FINISHES / FINITURE ILLUMINAZIONE

**1. Antique french gold**
Oro francese invecchiato**12. Gold leaf**
Foglia oro**9. Satin real gold**
Bagno oro satinato**10. Shiny real gold**
Bagno oro lucido**3. Antique silver plate**
Argento fiorentino invecchiato**11. Silver leaf**
Foglia argento**5. Polished nickel**
Nichel lucido**4. Silver plate**
Argento lucido**2. Mat dark bronze**
Brunito scuro opaco**7. Verdigris**
Verde scavo**8. Oxidized antique bronze**
Brunito vecchio ossidato**6. Antique bronze**
Brunito vecchio

FURNISHING FABRICS / TESSUTI COMPLEMENTI D'ARREDO

Velvet / Velluto



100. Ivory Avorio
200. Natural Naturale
300. Duna Duna
450. Linen Lino
400. Cord Corda



500. Taupe Taupe
1050. Lime Lime
950. Leaf Foglia
850. Sun Sole
800. Whisky Whisky



900. Cognac Cognac
1000. Opera Opera
1010. Ruby Rubino
1300. Plum Prugna
1200. Sky Cielo



1250. Royal Royal
600. Grey Grigio
700. Smoke Fumo
1500. Lake Lago
1850. Night Notte

Satin / Raso



7233. White Bianco
7305. Ivory Avorio
7227. Dark brown Marrone scuro
7226. Light brown Marrone chiaro
7225. Sand Sabbia



7301. Ocher Ocra
7223. Yellow Giallo
7221. Orange Arancione
7218. Light blue Carta da zucchero
7217. Blue Blu



7300. Dark blue Blu scuro
7299. Turquoise Turchese
7216. Green Verde
7298. Tiffany Tiffany
7214. Peach rose Rosa pesca



7297. Grey Grigio
7296. Pink Rosa
7213. Bordeaux Bordeaux
7211. Red Rosso
Black Nero

FURNISHING FINISHES / FINITURE COMPLEMENTI D'ARREDO



10. Shiny real gold Bagno oro lucido
5. Polished nickel Nichel lucido
3. Antique silver plate Argento fiorentino invecchiato

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